# **MOLLY OUBRE**

## CELL (713) 882-8671 | EMAIL mollyoubre2@gmail.com HEIGHT 5'1" | VOCAL RANGE F3-A5

### THEATRE (selected credits)

#### \*upcoming ^staged reading

The Ferryman*	Mercy Carney	UMN/Guthrie BFA/Park Square Theatre   Bruce Roach
Serene & Determined^	Lavinia Fontana	Barr Hill Players   Trevor Olds
Henry V	Sir Thomas Grey/Orleans	Royal Shakespeare Company Edu.   Aaron Parsons
James I: The Key Will Keep the Lock	Queen Joan UMN/Guthrie BFA   Annie Enneking	
Cymbeline	Queen/Belarius	UMN/Guthrie BFA   John Maclay
A Series of Inelastic Collisions^	Deborah	The Landing Theatre Company   Emily Neves
Appropriate	Cassidy	Rec Room Theatre   Julia Oppenheim Traber
Spring Awakening	Student Ensemble	Theatre Under the Stars   Taibi Magar
MEMPHIS	Student Ensemble	Theatre Under the Stars   Dan Knechtges
ADDAMS FAMILY	Ensemble	Humphrey School of Musical Theatre   Rachel Logue
AMERICAN IDIOT	Ensemble	Humphrey School of Musical Theatre   Dave Clemmons
Carrie, The Musical	Chris Hargensen	Wildfish Theatre   Krysti Wilson, Shay Rogers

#### FILM

The Cue Squad (short)	Lead	Produced and Directed by Charlotte McDaniel
From Cradle to Grave (short)	Lead	Produced and Directed by Molly Oubre, Fletcher Todd
Lab Rats (short)	Lead	Produced and Directed by Logan Xiong

#### **EDUCATION**

#### University of Minnesota Guthrie BFA Actor Training Program

Royal Shakespeare Company: Aaron Parsons

Guthrie Theatre: Maija García, Anne Tangi, Nathan Keepers, Lester Mayers, Sarah Agnew

On Camera: Michelle Hutchinson, Sara Marsh, Tracy Bonner

Acting: Bruce Roach, Steve Cardamone, Michelle O'Neill, Craig Johnson

Voice: Lucinda Holshue (Roy Hart), Keely Walter (Dialects), Jack Beetle (Private Vocal Coaching)

**Movement**: Joe Krienke (Alexander, Mask), Annie Enneking (Stage Combat), Madeline Rowe (Clown), Nicholas Collard (Circus), Brian Sostek (Partner Dance)

Kinder High School for the Performing and Visual Arts

Acting Major: Matthew Hune, Mekeva McNeil, Jim Vukovich (Private Vocal Coaching), Alissa LaVergne (Private Jazz and Modern)

Intensives: Barr Hill Players 2024, The Performing Arts Project (TPAP) 2019, MET Summer Dance Intensive 2018

#### SPECIAL SKILLS

**Stage combat: Certified level 1 (DAI)** in Broadsword, Unarmed, Rapier; formal training in Quarterstaff, and Knife **Dialects:** Contemporary RP, French, Northern Irish, Southern, New York, Californian, Minnesotan **Other:** clowning and cabaret experience; piano proficient; costume design and construction; wig/hair design